

# FAR EAST FILM FESTIVAL 20

20/28 April 2018 – Udine – Teatro Nuovo and Visionario

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### Moon So-ri and Jang Joon-hwan: the coolest couple in Asian cinema on the red carpet in Udine!

She'll be presenting her autobiographical comedy  
*The Running Actress* while he'll be presenting  
*1987: When the Day Comes*, the blockbuster that  
blew up at the Korean box office.

Press release of the 6<sup>th</sup> of April 2018  
for immediate release

UDINE - Two Korean superstars on the red carpet of the **Far East Film Festival 20** (whose line-up, don't forget, will be announced on the 11<sup>th</sup> of April): miss **Moon So-ri** and mister **Jang Joon-hwan** - **the coolest couple in Asian cinema!**

Crowned best emerging actress in Venice in 2002 for *Oasis* by Lee Chang-dong (and the first Korean actress to receive the "Marcello Mastroianni" prize as well as the first Korean actress to sit on the jury of the Orizzonti section, in 2016), at FEFF 20 she will be presenting her wonderful debut behind the camera: ***The Running Actress*** while he, a well-known director and writer of cult movie *Save the Green Planet!* (considered by critics to be one of the most original films in the contemporary Asian scene) will be presenting ***1987: When the Day Comes***, last season's box office-smashing blockbuster.

A **husband and wife** with two films which couldn't be more different. The autobiographical ***The Running Actress*** is a wry, open-hearted reflection on the private world of show-biz: a behind-the-scenes look at a woman (an artist) dealing with the practical aspects of everyday life. ***1987: When the Day Comes***, on the

other hand, focuses on a historical event that is still a raw nerve in South Korea: the extraordinary popular protest that saw millions of citizens demonstrating against the military dictatorship of Chun Doo-hwan that summer of forty years ago.

With a beautifully-written and -filmed comedy and a megaproduction that intertwines fictional images with authentic footage from the time, **Moon So-ri** and **Jang Joon-hwan** will greet the audience of the **FEFF 20** who will be gathering in Udine from the 20<sup>th</sup> to the 28<sup>th</sup> of April, along with the many other wonderful films selected for showing. Over 70 films from all over Asia to speak about the present – and above all the future - of **Far East pop cinema**.

→ **Click here to download the photos: [bit.ly/FEFF20-superstar](http://bit.ly/FEFF20-superstar)**

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